

# War Photographs

By: Emily Cook



## **Chris hondros**

*Checkpoint Girl is a terrified young girl splattered in the blood of her parents after they were shot by US soldiers at a checkpoint. The war in Iraq was never very popular but this image showed the true horror and piled on pressure to make the situation better.*



## Joe rosenthal

*Taken February 23, 1945 on top of Mount Suribachi. Iwo Jima was the first piece of Japanese national soil to be captured by the Americans, the area was heavily fortified and four days of bloody battle later its mountaintop, Suribachi, was captured. To me this image shows perseverance.*



## **Huynh cong ut (nick ut)**

*The naked girl at the center is Kim Phuc, who is literally burning alive. She is running away from a bombsite in South Vietnam. South Vietnamese planes dropped a napalm bomb on the village of Trang Bang. The girl survived and became the founder of a self-named foundation in 1997 to provide medical and psychological help to child victims of war.*

# Kim phun now



## Jurgen stroop report to heinrich himmler

*The Warsaw ghetto  
in Poland was  
basically a very  
large concentration  
camp, containing  
400,000 Jews  
within guarded  
walls and barbed  
wire.*





## H. Oakes

*The man in the photo is Dr. Fritz Klein, the camp physician, who is standing in a mass grave at the Bergen-Belsen*

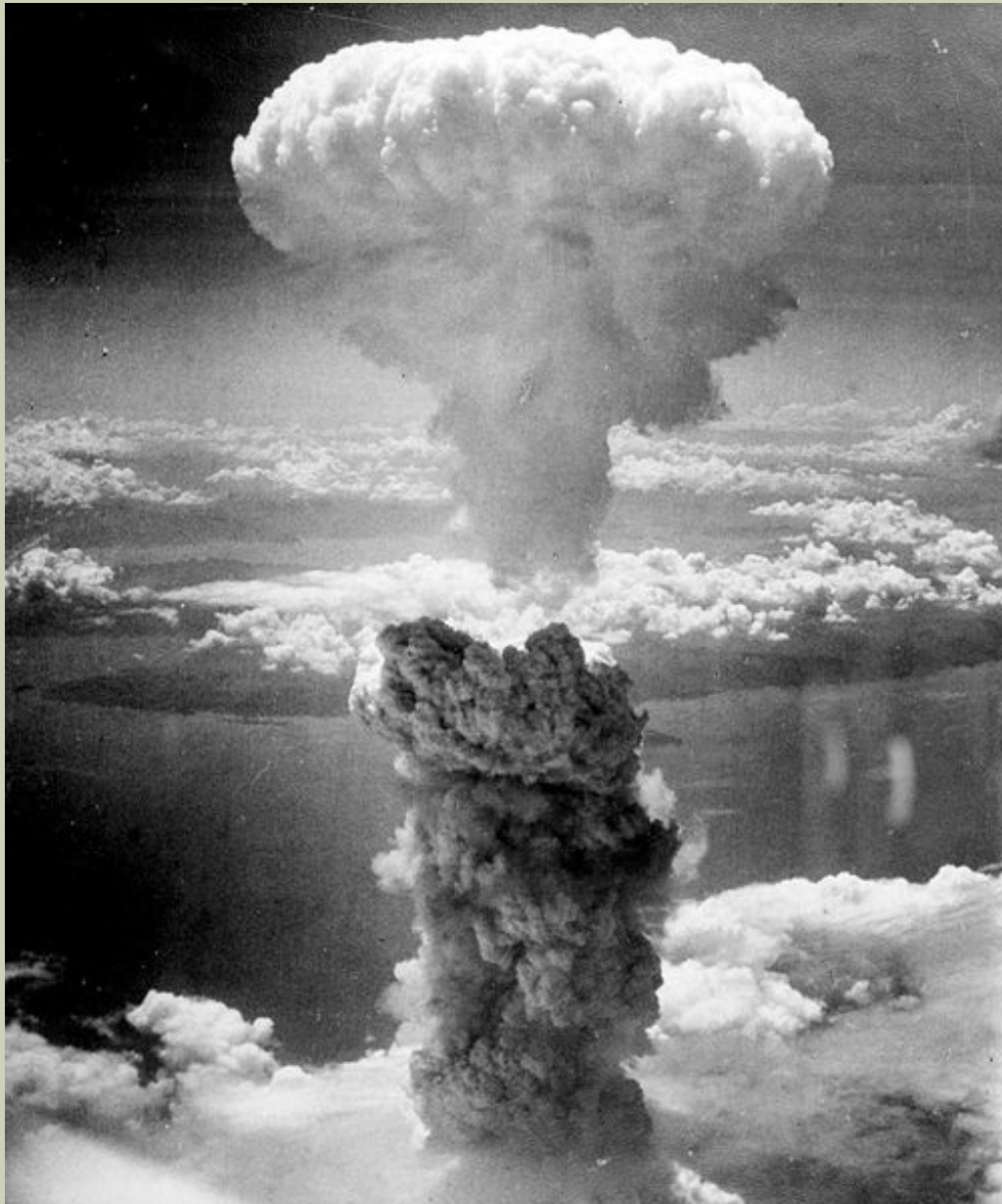
*concentration camp. His main duty was the selection of prisoners to be sent into the gas chambers. This photo shows a harsh reality of war that some people don't seem to understand—people die.*



## **Eddie adams**

*Taken in Vietnam, 1968. This picture shows General Nguyen Ngoc Loan executing a Viet Cong prisoner named Nguyen Van Lem. The prisoner was found in a ditch with the bodies of 34 police officers and their relatives, some of which were the General's. This picture created an uproar and soon became an anti-war icon.*





## **u.s. military**

*The Fat Man bomb, taken on August 4<sup>th</sup> 1945 by a B-29 superfortresses used in the attack. It obliterated 3 city miles and immediately killed 70,000 people, not to mention that many more went through radiation exposure later. This image has come to represent the true nature of war and extreme potential of human invention.*



## Unknown

*This has had considerable symbolic influence. Saddam's face was displayed everywhere, and the destruction of all of the portrayals of him by the Iraqi citizens symbolized the end of an era of terror and the beginning of peace.*



## **Robert capa**

*Taken in Normandy, 1944. This shows the invasion of Normandy (Nazi-occupied) by the British, American, Canadian and Free French troops. This is a good image to show that photographers put themselves in so much danger to get good shots to show the public.*



## Alfred eisenstae-dt

*Taken on V-day in Times Square, 1945. Sings of affection were greatly encouraged in wartime by photographers because they showed a positive image among all of the death and destruction, sort of a light at the end of the tunnel type of thing. This was taken when victory over Japan was announced. Sailors were running around grabbing any and every girl in sight.*



## **-David seymour**

**A boy amid  
devastation in  
Essen, Germany, in  
1947. This shows  
how destructive  
war truly is, and  
since the child is  
there it adds  
another aspect of  
sadness.**



## **Henri Huet**

*The body of an American paratrooper killed in action in the jungle is raised up to an evacuation helicopter, Vietnam, 1966. This shows that people tried very hard to get the bodies back to where they came from so their families could grieve properly. The dead were well respected.*



## **Al chang**

*A grief-stricken American man whose buddy has been killed in action is comforted by another soldier. In the background a man fills out casualty tags, Korea, August 28, 1950. This shows, simply, that life goes on in the army, no matter what.*



## Philip Jones

*This little boy is called “Little Tiger” for killing two “Viet Cong women cadre (activists)” — his mother and teacher, it was rumored, Vietnam, 1968. This shows that war affects everyone and society would be profoundly scared from seeing this child.*





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## **Don mccullin**

*A shell-shocked soldier is waiting for transportation away from the front line, Vietnam, 1968. This shows how anxious soldiers can be to leave, it appears as if the guy is clinging to his gun—he doesn't know what it will be like to not be in constant danger.*

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